



# Screen Adaptations: Romeo and Juliet: A close study of the relationship between text and film

*Courtney Lehmann*

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Each title in the series collects together a vast array of study material, critical insight and thought-provoking comparisons - from literary context to the afterlife of the screen versions.

Shakespeare on Film is a huge area of study and *Romeo and Juliet* one of his most popular plays with many teachers using film versions as a way of approaching the text. Focussing in the main on *West Side Story* and Baz Lurhmann's *Shakespeare's Romeo & Juliet*, this is a unique and comprehensive insight into the adaptation process providing a vital study aid for students.

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