



The Ontology of Space in Biblical Hebrew Narrative: The Determinate Function of Narrative Space within the Biblical Hebrew Aesthetic (BibleWorld)

Luke Gartner-Brereton

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The central premise of this book is that biblical Hebrew narrative, in terms of its structure, tends to operate under similar mechanical constraints to those of a stage-play; wherein 'space' is central, characters are fluid, and 'objects' within the narrative tend to take on a deep internal significance. The smaller episodic narrative units within the Hebrew aesthetic tend to grant primacy to space, both ideologically and at the mechanical level of the text itself. However 'space', as a determinate structural category, has been all but overlooked in the field of biblical studies to date; reflecting perhaps our own inability, as modern readers, to see beyond the dominant 'cinematic' aesthetic of our times. The book is divided into two major sections, each beginning with a more theoretical approach to the function of narrative space, and ending with a practical application of the previous discussion; using "Genesis 28.10-22" (the Bethel narrative) and the book of "Ruth" respectively, as test cases.

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