



Historical Dictionary of German Theater (Historical Dictionaries of Literature and the Arts)

William Grange

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More than mere entertainment, German theater was a crucial component of culture?often influencing society and politics in German-speaking countries?whose influence gradually reached much further with the emergence of outstanding playwrights like Goethe, Schiller, Hauptmann, and Brecht, as well as exceptional dramas such as *Faust* and *The Threepenny Opera*.

The *Historical Dictionary of German Theater* covers the field of theater performance in the German language, concentrating on German-speaking Europe, through a chronology, a list of acronyms and abbreviations, an introductory essay, a bibliography, and several hundred cross-referenced dictionary entries on significant playwrights, directors, producers, designers, actors, plays, theaters, cities, dramatic genres, and movements such as the *Sturm und Drang*, Naturalism, and Expressionism.



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