



New York School Collaborations: The Color of Vowels (Modern and Contemporary Poetry and Poetics)

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New York School

Collaborations gathers ten new essays from a diverse group of interdisciplinary scholars on the alliances and artistic co-productions of New York School poets, painters, musicians, and film-makers. Ranging from conceptual theatre to visual poetry, from experimental film to avant-garde opera, the New York School has explored the possibilities of collaboration like no other group of American poets. Considering relationships between words and images, words and sounds, and words and bodies, these essays shed light on the dialogues between artists and the communities their work continues to produce.

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