



The Young, the Restless, and the Dead: Interviews with Canadian Filmmakers (Film and Media Studies)

George Melnyk

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The Young, the Restless, and the Dead captures the spirit of Canadian filmmakers through interviews with the most accomplished and dynamic of yesterday's, today's, and tomorrow's film greats. Funny, provocative, and enlightening, the filmmakers reflect on their careers and explore with the interviewers the issues that challenge them.

This book features an interview with a late director (Jean-Claude Lauzon) whose work is recognized in the canon as outstanding; interviews with filmmakers who are accomplished in their fields and have to their credit a sizeable body of work (Blake Corbet, Andrew Currie, Brent Carlson, Guy Maddin, Lynne Stopkewich, Anne Wheeler, Gary Burns, and Mina Shum); and an interview with a young director new to the field (Michael Dowse). Together these players in the Canadian film scene capture the energy, success, and tribulations of a fascinating cultural industry.

The Young, the Restless, and the Dead is the first volume in a series of interviews with key cultural creators in the field of cinema. It seeks to bring to a wide audience the insights and emotions, the trials and achievements of significant figures in Canadian film.

George Melnyk talks about *The Young, the Restless, and the Dead* with Eric Volmers of the *Calgary Herald*. Read the interview online.



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