



Laid Waste

Julia Gfrorer

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In a plague-ravaged medieval city, survival is a harsher fate than death. As corpses accumulate around her, Agnes, a young widow possessed of supernatural strength, must weigh her obligations to the dead and dying against her desire to protect what little remains. *Laid Waste* is a graphic novella about love and kindness among vermin in the putrid miasma at the end of the world. As with her evocative debut book, *Black is the Color*, Julia Gfrörer's delicate, gothic drawing style perfectly complements the period era of the book's setting, bringing the lyricism and romanticism of her prose to the fore.

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