



Drei Altarbilder von Giambattista Tiepolo im Vergleich (German Edition)

Katharina Berlind

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Studienarbeit aus dem Jahr 2008 im Fachbereich Kunst - Kunstgeschichte, Note: 1,3, Eberhard-Karls-Universität Tübingen, Sprache: Deutsch, Abstract: In dieser Hausarbeit soll Tiepolos religiöse Kunst im Fokus stehen. Genauer: Die drei Altarbilder „Unterweisung Mariens“ von 1732, „Die letzte Kommunion der Heiligen Lucia“, das mit einem Fragezeichen auf 1748 datiert werden kann, sowie „Die Jungfrau erscheint Sankt Nepomuk“ von 1754. Neben der Einzelanalyse (Kapitel IV), ist zum Verständnis der Werke der historische Kontext unerlässlich. Deshalb wird in Kapitel II das Venedig des 18. Jahrhunderts vorgestellt und in Kapitel III Tiepolos sakrales Oeuvre genauer ausgeleuchtet. Kapitel V schließt sich an die Einzelanalysen der Bilder an, um in einem Vergleich Tiepolos künstlerische Entwicklung herauszuarbeiten. Besondere Beachtung findet dabei die Suche nach Antworten auf die Frage nach dem Auftraggeber und der Auftragssituation.

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