



Fantasy Film: A Critical Introduction (Film Genres)

James Walters

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Fantasy Film proposes an innovative approach to the study of this most popular cinematic genre. Engaging with the diversity of tones, forms and styles that fantasy can take in the cinema, the book examines the value and significance of fantasy across a wide range of key films.

This volume extends critical understanding beyond the often narrowly defined boundaries of what is seen as "fantasy". *Fantasy Film* uses key concepts in film studies - such as authorship, representation, history, genre, coherence and point of view - to interrogate the fantasy genre and establish its parameters. A wide range of films are held up to close scrutiny to illustrate the discussion. Moving from Alfred Hitchcock's dark thrillers to Vincente Minnelli's vibrant musicals, from George Méliès' 1904 *Voyage à travers l'impossible* to the *X-Men* series, the creative dexterity and excitement of film fantasy is evoked and explored.

The book will be invaluable to students and fans of the fantasy genre.

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