



La casa del páramo (Clásica) (Spanish Edition)

Elizabeth Gaskell

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La casa del páramo fue publicada como «cuento de Navidad» a finales de 1850 y, respetuosa con el género, Elizabeth Gaskell compuso una hermosa historia de amor campestre, con un cuadro potente de virtudes y vicios y una apelación al sentimiento de buena voluntad. Maggie Browne, su heroína, vive con una madre indiferente y un hermano ambicioso que la considera una jovencita «enjaulada en el campo, rodeada siempre de la misma gente». Después de luchar por superar las diferencias sociales que la separan de su amor –el heredero de un terrateniente–, se verá empujada a un supremo sacrificio para salvar a su propia e ingrata familia. «Este pequeño volumen –escribiría Charlotte Brontë– tiene un bello comienzo, adquiere fuerza en su desarrollo, y concluye con pathos.» Swinburne vio en él un precedente claro de El molino del Floss de George Eliot. Combinando elementos de cuentos de hadas con recursos de melodrama y una romántica observación de la naturaleza, Gaskell ahonda además en los entresijos de la vida doméstica, y muestra cómo el amor y la bondad pueden ser armas de doble filo, a menudo utilizadas con fines innobles. «¡Conocemos tan poco la verdadera realidad de aquellos hogares que visitamos como amigos íntimos!», dice la narradora de estas páginas... y se propone, con fortuna, entrar allí donde las apariencias y presuposiciones desvelan sus conflictos y sus secretos.

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