



Global Memoryscapes: Contesting Remembrance in a Transnational Age (Albma Rhetoric Cult & Soc Crit)

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The essays contained within the volume--by scholars from a wide range of disciplines including American studies, art history, political science, psychology, and sociology--each engage a particular instance of the practices of memory as they are complicated by globalization.

Subjects include the place of nostalgia in post-Yugoslavia Serbian national memory, Russian identity after the collapse of the Soviet Union, political remembrance in South Africa’s Truth and Reconciliation Commissions, the role of Chilean mass media in forging national identity following the arrest of Augusto Pinochet, American debates over memorializing Japanese internment camps, and how the debate over the Iraq war is framed by memories of opposition to the Vietnam War.

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