



How to Be Creative in Textile Art

Julia Triston, Rachel Lombard

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Its a question asked by many budding textile artists: how can I be more creative? Youve got a few ideas and know some techniques, but youre not sure how to get started or make your work hang together. This book shows you how. It explains the creative process from the very beginning: where to find inspiration and how to harness those ideas; how to gather source material; how to pull together what you have. The authors then take you on a journey to develop a design. Learn how to put elements together to make a cohesive whole and develop a theme, learning established design rules along the way. Part Three, Moving into Stitch, gives you a range of techniques and easy experiments with which to turn your design into stitched-textile work. From choosing what fabrics to use, to layering, creating texture and adding embellishment, it covers the key techniques to try. This is a terrific book for those starting out in textiles who really do want to be as creative as they can possibly be.

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