



Psychoanalysis and Aesthetics: Volume 4 (Collected Works of Charles Baudouin)

Charles Baudouin

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Originally published in 1924, this title is substantially a continuation of Baudouin's earlier work *Studies in Psychoanalysis*, being an application of psychoanalysis to the theory of aesthetics, as illustrated by a detailed study of the works of the Belgian poet Emile Verhaeren. The 'interpretation' Freud has supplied for dreams Baudouin attempts – and archives – for the imagery of the artistic creator. The work is in part based upon private documents supplied to the author by Madame Verhaeren, an autograph letter, and a previously unpublished poem.



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