



Screening the East: *Heimat*, Memory and Nostalgia in German Film since 1989 (Film Europa)

Nick Hodgkin

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Screening the East considers German filmmakers' responses to unification. In particular, it traces the representation of the East German community in films made since 1989 and considers whether these narratives challenge or reinforce the notion of a separate East German identity. The book identifies and analyses a large number of films, from internationally successful box-office hits, to lesser-known productions, many of which are discussed here for the first time. Providing an insight into the films' historical and political context, it considers related issues such as stereotyping, racism, regional particularism and the Germans' confrontation with the past.

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