



## **Edgar Allen Poe - "The philosophy of composition": An analysis of his work**

*Babette Lippmann*

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Seminar paper from the year 2005 in the subject American Studies - Literature, grade: 2,3, University of Koblenz-Landau (Institut für fremdsprachliche Philologien Anglistik), course: The American Short Story in the 19th Century, 6 entries in the bibliography, language: English, abstract: This paper is written for a seminar titled "American Short Stories";

It discusses Poes Essay on how to write the perfect poem; a full analysis of "the Raven" is included (this analysis is NOT based on my own ideas - it is just facts that were mentioned in the seminar, in general I refer to one author but for citation please use e.g. "Stovall, Floyed" see list of works cited); after having discussed "The philosophy" and "The Raven" the paper tries to find out to what extent Poe created a poem according to his standards

excerpt introduction: "On the next pages we will have a look on Poe's "The Raven", his essay "The philosophy of Composition" and get in detail with questions like:

What is his essay about and what was the author's intention writing an essay about the only way creating a fiction work? Did Poe compose his "Raven" exactly that way or are there clues that Poe couldn't cope with his own ideas?"



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