



Narrative Soundings: An Anthology of Narrative Inquiry in Music Education

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This volume focuses specifically on narrative inquiry as a means to interrogate research questions in music education, offering music education researchers indispensable information on the use of qualitative research methods, particularly narrative, as appropriate and acceptable means of conducting and reporting research.

This anthology of narrative research work in the fields of music and education builds on and supports the work presented in the editors' first volume in *Narrative Inquiry in Music Education: Troubling Certainty* (Barrett & Stauffer, 2009, Springer). The first volume provides a context for undertaking narrative inquiry in music education, as well as exemplars of narrative inquiry in music education and commentary from key international voices in the fields of narrative inquiry and music education respectively.

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