



# The Casting Handbook: For Film and Theatre Makers

*Suzy Catliff, Jennifer Granville*

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Casting is a crucial creative element of any production - and yet the craft and skills needed to put together a successful and exciting cast are often overlooked. *The Casting Handbook* explains the casting process from beginning to end and covers everything producers and directors need to know – as well as proving a fascinating and illuminating read for actors. The book explores:

- how to prepare a breakdown
- where to source actors
- how to prepare for a casting session
- how to make casting decisions
- how a cast is put together
- how deals are done
- ethics and the law, with special reference to casting children
- how a casting director contributes to the initial development of the script
- how the casting works from fringe theatre to Hollywood blockbusters

*The Casting Handbook* considers actors', producers', agents' and directors' relationship with a casting director, the day to day work that is casting, and how approaching it in a professional and informed manner can make the difference to the final product.

Including interviews with actors, agents, directors, casting directors and producers; case studies; exercises; and a fact file of useful templates and contacts, this book offers a thorough induction into the casting process, suitable for students and early career professionals in any media.



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