



Vienna Is Different: Jewish Writers in Austria from the Fin-de-Siècle to the Present (Austrian and Habsburg Studies)

Hillary Hope

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Assessing the impact of *fin-de-siècle* Jewish culture on subsequent developments in literature and culture, this book is the first to consider the historical trajectory of Austrian-Jewish writing across the 20th century. It examines how Vienna, the city that stood at the center of Jewish life in the Austrian Empire and later the Austrian nation, assumed a special significance in the imaginations of Jewish writers as a space and an idea. The author focuses on the special relationship between Austrian-Jewish writers and the city to reveal a century-long pattern of living in tension with the city, experiencing simultaneously acceptance and exclusion, feeling "*unheimlich heimisch*" (eerily at home) in Vienna.

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