



Global Migrants, Local Culture: Natives and Newcomers in Provincial England, 1841-1939

Laura Tabili

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Global Migrants, Local Culture examines how overseas migration affected social relations and culture in the rapidly industrializing port of South Shields near Newcastle-upon-Tyne. The book contains the first reconstruction and analysis of the entire overseas migrant population of any modern British town. Including the largest and most visible 'Arab' population in interwar England, such migrants prove far more numerous and integrated than has been previously understood. The book documents the fluidity and flexibility of local as well as migrants' cultural practices, and uncovers hitherto discounted British customary practices of inclusion and integration during the purported heyday of a parochial and inward-looking working class, 1841-1939. These findings challenge the prevalent view that postcolonial migrants arriving after 1948 disrupted the harmony of a previously culturally and racially homogeneous, static and insular society. This book thus resituates the British case within European, Atlantic and global processes of migration and cultural change.



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