



Experiencias guiadas (Spanish Edition)

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Experiencias guiadas fue escrito en 1980 y corregido en 1988. Este libro está dividido en dos partes. La primera, titulada Narraciones, es un conjunto de trece cuentos y constituye el cuerpo más denso y complejo. La segunda, bajo el título de Juegos de Imágenes, consta de nueve descripciones más sencillas que las de la primera parte. A este material se lo puede considerar desde diferentes puntos de vista. El más superficial nos muestra una serie de relatos breves con final feliz. Otro enfoque revela a esta obra como una serie de prácticas psicológicas apoyadas en formas literarias. Todo el libro está escrito en primera persona pero se debe destacar que esa “primera persona” no es la que habitualmente apreciamos en otro tipo de escritos porque aquí no se trata de la primera persona del autor sino del lector. Siempre hay una especial ambientación que sirve en cada cuento como enmarque para que el lector llene la escena con su propia personalidad y sus propias ocurrencias. Colaborando con estos ejercicios aparece en los textos un asteriscado (*), que marca pausas y ayuda a introducir mentalmente las imágenes que convierten a un lector pasivo en actor y coautor de cada descripción. Esa originalidad permite, a su vez, que una persona lea en voz alta (marcando las interrupciones mencionadas) y que otras, escuchando, imaginen su propio “nudo” literario. Tal cosa que en estos escritos es la tónica, en otros más convencionales destruiría toda secuencia argumental. Debe anotarse que en toda pieza literaria el lector o el espectador (si se trata de representaciones teatrales, fílmicas o televisivas), puede identificarse más o menos plenamente con los personajes pero reconociendo en el momento o, posteriormente, diferencias entre el actor que aparece incluido en la obra y el observador que está “afuera” de la producción y no es otro que él mismo. En este libro ocurre lo contrario: el personaje es el observador, agente y paciente de acciones y emociones.

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