



Imagining Ireland in the Poems and Plays of W. B. Yeats: Nation, Class, and State (New Directions in Irish and Irish American Literature)

Anthony Bradley

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An important part of the Irish national imaginary, the poems and plays of W. B. Yeats have helped to invent the nation of Ireland, while critiquing the modern Irish state that emerged from the nation's revolutionary period. This study offers a chronological account of Yeats's volumes of poetry, contextualizing and analyzing them in light of Irish cultural and political history.

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