



Auditory Perception: A New Synthesis (Pergamon General Psychology Series)

Richard M. Warren

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Auditory Perception: A New Synthesis focuses on the effort to show the connections between key areas in hearing. The book offers a review of classical problems, and then presents interpretations and evidence of this topic.

A short introduction to the physical nature of sound and the way sound is transmitted and changed within the ear is provided. The book discusses the importance of being able to identify the source of a sound, and then presents processes in this regard. The text provides information on the organs involved in the identification of sound and discusses pitch and infrapitch and the manner by which their loudness can be measured. Scales are presented to show the loudness of sound. The relationship of hearing with other senses is also discussed. The text also outlines how speech is produced, taking into consideration the organs involved in the process. The book is a valuable source of data for research scientists and other professionals who are involved in hearing and speech.



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