



Ethics of Writing Instruction: Issues in Theory and Practice (Perspectives on Writing: Theory, Practice, Research)

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The chapters in this volume recognize that different contexts, sites, and institutional goals will raise different sets of questions and judgements about what constitutes ethical writing instruction, ethical response to written texts, and ethical evaluation of a writers process and products. They do not aim to resolve all the ethical questions that might arise in and about composition classrooms, but they present a panoply of views, arguments, and perspectives on what it means to talk about ethics in the writing classroom and thereby encourage writing teachers to consider the ethical dimensions of their own instructional practices.

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