



Malombra (Italian Edition)

Antonio Fogazzaro

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Protagonista di "Malombra" è Marina di Malombra, bella e psicotica nipote del conte Cesare d'Ormengo, nel cui palazzo vive dopo la morte dei genitori. Qui trova casualmente un biglietto scritto nei primi anni dell'Ottocento da un'antenata - moglie infelice del padre del conte d'Ormengo e amante di un certo Renato - Cecilia Varrega, che invitava chi avesse trovato il suo messaggio a vendicarla contro i discendenti del marito.

Puntualmente Marina, che si considera una reincarnazione della disgraziata Cecilia, consumerà la vendetta, facendo morire lo zio Cesare e uccidendo lo scrittore Corrado Silla, a sua volta considerato come la reincarnazione dell'amante di Cecilia. In una notte tempestosa, Marina scomparirà nelle oscure acque del lago.

I protagonisti del romanzo, Marina e Corrado, sono figure che Fogazzaro riprenderà pressoché in tutti i suoi romanzi successivi: Marina è la donna bella, aristocratica, sensuale ma inafferrabile, inquieta e nevrotica; Corrado Silla è l'intellettuale ispirato da importanti ideali che vorrebbe realizzare ma ne è impedito dalle lusinghe del mondo e dall'inettitudine che lui stesso sente come fondamento del proprio essere.

Nel romanzo, percorso da un'atmosfera morbosa di occultismo, sensualità e morte, Fogazzaro introduce personaggi umoristici e generosi (il segretario del conte e sua figlia Edith, di casta purezza) o macchiettistici, come la contessa Fosca e il figlio Nepo. L'utilizzo del dialetto nei dialoghi di alcuni personaggi e il cogliere l'umana cordialità della provincia lombarda attenua la tensione di mistero e d'imminente tragedia che agita la vicenda.

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