



The Representation of the Struggling Artist in America, 1800-1865

Erika Schneider

Download now

[Click here](#) if your download doesn't start automatically

The Representation of the Struggling Artist in America, 1800-1865

Erika Schneider

The Representation of the Struggling Artist in America, 1800-1865 Erika Schneider

This book analyzes how American painters, sculptors, and writers, active between 1800 and 1865, depicted their response to a democratic society that failed to adequately support them financially and intellectually. Without the traditional European forms of patronage from the church or the crown, American artists faced unsympathetic countrymen who were unaccustomed to playing the role of patron and less than generous in rewarding creativity. It was in this unrewarding landscape that American artists in the first half of the nineteenth century employed the “struggling” or “starving artist” image to criticize the country’s lack of patronage and immortalize their own struggles.

Although the concept of the struggling artist is well known, only a select few artists chose to represent themselves in this negative manner. Using works from five decades, Schneider demonstrates how the artists, such as Washington Allston, Charles Bird King, David Gilmour Blythe, represented a larger phenomenon of artistic struggle in America. The artists’ journals, letters, and biographies reveal how native artists’ desire to create imaginative works came in conflict with American patrons’ more practical interests in portraiture and later in the century, genre work. If artists wanted to avoid financial struggle, they had to learn to capitulate to patrons’ demands. This intellectual struggle would prove the most difficult. In addition to the fine arts, the struggling artist type in essays, poems, short stories, and novels, whose tales mirror the frustrations facing fine artists, are also considered.

Through an examination of the development of art academies and exhibition venues, this study traces the evolution of a young nation that went from considering artists as mere craftsmen to recognizing them as important members of a civilized society.

 [Download The Representation of the Struggling Artist in Ame ...pdf](#)

 [Read Online The Representation of the Struggling Artist in A ...pdf](#)

Download and Read Free Online The Representation of the Struggling Artist in America, 1800-1865

Erika Schneider

From reader reviews:

Quincy Eddy:

Book is actually written, printed, or descriptive for everything. You can understand everything you want by a publication. Book has a different type. As it is known to us that book is important matter to bring us around the world. Alongside that you can your reading expertise was fluently. A e-book The Representation of the Struggling Artist in America, 1800-1865 will make you to always be smarter. You can feel more confidence if you can know about anything. But some of you think that open or reading a new book make you bored. It's not make you fun. Why they could be thought like that? Have you looking for best book or suitable book with you?

John Bullard:

Information is provisions for those to get better life, information these days can get by anyone with everywhere. The information can be a know-how or any news even restricted. What people must be consider whenever those information which is from the former life are difficult to be find than now is taking seriously which one is appropriate to believe or which one typically the resource are convinced. If you have the unstable resource then you obtain it as your main information you will see huge disadvantage for you. All those possibilities will not happen in you if you take The Representation of the Struggling Artist in America, 1800-1865 as the daily resource information.

Michael Martin:

The actual book The Representation of the Struggling Artist in America, 1800-1865 will bring one to the new experience of reading the book. The author style to clarify the idea is very unique. In the event you try to find new book to learn, this book very acceptable to you. The book The Representation of the Struggling Artist in America, 1800-1865 is much recommended to you to read. You can also get the e-book from the official web site, so you can more easily to read the book.

Ruth Zimmer:

The Representation of the Struggling Artist in America, 1800-1865 can be one of your beginner books that are good idea. Most of us recommend that straight away because this book has good vocabulary that can increase your knowledge in language, easy to understand, bit entertaining however delivering the information. The writer giving his/her effort to put every word into delight arrangement in writing The Representation of the Struggling Artist in America, 1800-1865 nevertheless doesn't forget the main stage, giving the reader the hottest along with based confirm resource facts that maybe you can be certainly one of it. This great information can certainly drawn you into brand-new stage of crucial imagining.

**Download and Read Online The Representation of the Struggling
Artist in America, 1800-1865 Erika Schneider #LX21HR6WU3Z**

Read The Representation of the Struggling Artist in America, 1800-1865 by Erika Schneider for online ebook

The Representation of the Struggling Artist in America, 1800-1865 by Erika Schneider Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Representation of the Struggling Artist in America, 1800-1865 by Erika Schneider books to read online.

Online The Representation of the Struggling Artist in America, 1800-1865 by Erika Schneider ebook PDF download

The Representation of the Struggling Artist in America, 1800-1865 by Erika Schneider Doc

The Representation of the Struggling Artist in America, 1800-1865 by Erika Schneider Mobipocket

The Representation of the Struggling Artist in America, 1800-1865 by Erika Schneider EPub